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| **Talent**  **(Two levels: MS/HS)**  **Vocal & Non-vocal** | **Two (2) entrants maximum for talent (ONE for vocal and ONE for non-vocal).** | Talent presentations may be anything except presentations that are primarily oral  interpretation of literature. They may include: singing (other than songs in the Traditional Songs category), dancing, playing musical instruments, mime, etc. and should be **directly** related to French or francophone culture. A piano will be available but **schools must bring their own pianist and music, if desired.** Also, individual schools must bring any other instrument for which they will be solely responsible. Presentations must be three (3) minutes maximum. Costumes and props are encouraged. | Appropriateness to the French or Francophone culture, skill and effectiveness of presentation.  Students should give a brief introduction stating the name of the piece, the artist or arranger, and how their entry relates to French culture. |